

Jingle bells

James Lord Pierpoint (1822-1893)
Arr: Howard Arman

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5

S.
Jin- gle bells, jin- gle bells, jin- gle all the way, oh! what fun it is to ride in a

B.
Jin- gle bells, jin- gle bells, jin- gle all the way,

Pno.

The vocal and piano accompaniment section starts at measure 5. The Soprano (S.) and Bass (B.) parts have lyrics. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing a steady eighth-note line.

8

S. 
one horse o - pen sleigh, Jin-gle bells, jin-gle bells, jin-gle all the way,

B. 
Jin-gle bells, jin-gle bells, jin-gle all the way,

Pno. 

11

S.

15

S.

B.

Pno.

18

S.

B.

Pno.

21

S. al - ler - er - sten Schlit-ten-fahrt in den Win - ter - wald hin - ein. Jingle bells, jingle bells,
Fen-ster auf, dann hörst du was, die_ Weih-nachts-zeit be-ginnt!

B. al - ler - er - sten Schlit-ten-fahrt in den Win - ter - wald hin - ein. Jingle bells, jingle bells,
Fen-ster auf, dann hörst du was, die_ Weih-nachts-zeit be-ginnt!

Pno.

24

S. jin- gle all the way, oh! what fun it is to ride in a one horse o - pen sleigh,

B. jin- gle all the way, oh! what fun it is to ride in a one horse o - pen sleigh,

Pno.

27

S. jin- gle bells, jin- gle bells, jin- gle all the way, oh! what fun it is to ride in a

B. jin- gle bells, jin- gle bells, jin- gle all the way, oh! what fun it is to ride in a

Pno.

30

S. one horse o- pen sleigh. Die

B. one horse o- pen sleigh. Die

Pno.